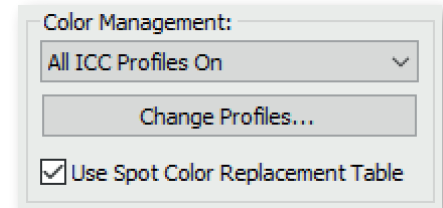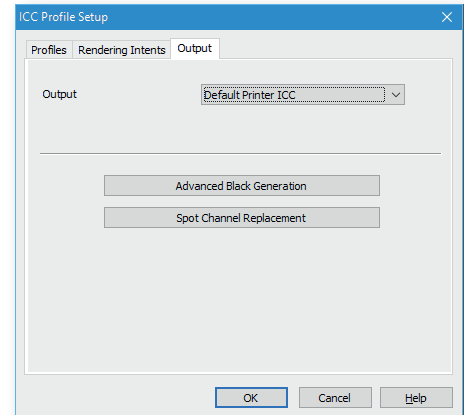**How to map the Color-Logic spot separation (CL 4713 SILVER) to a spot channel in Onyx**
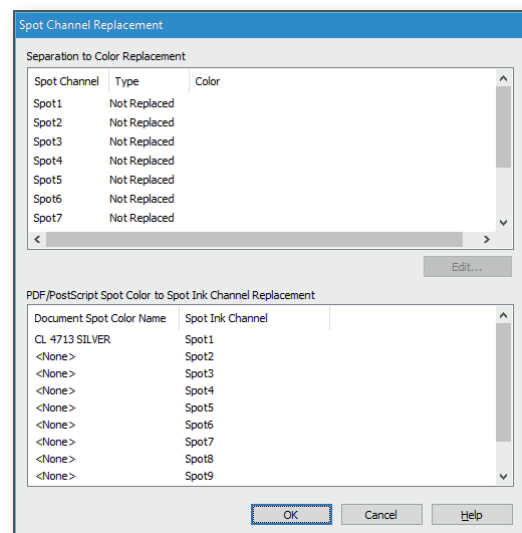
1.  In Job Editor, select the **Printer and Media Tab**, and click "**Change Profiles…**" button in the Color Management section.

2.  In the "**ICC Profile Setup**" window, click on the **Output** tab, and then the **Spot Channel Replacement** button.

3.  In the "**PDF/PostScript Spot Color to Spot Ink Channel Replacement**" section, click in the left column, and enter the spot separation name from your file that you want to map (CL 4713 SILVER) to a spot channel on the printer.
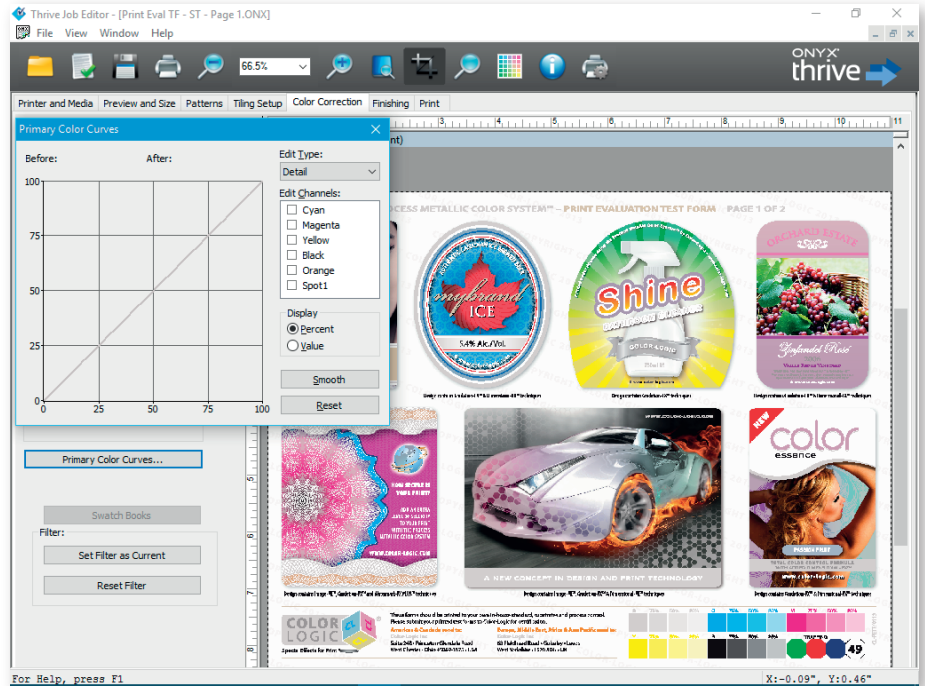
4.  Close out of all dialogs and click the **Apply** button on the Printer and Media tab to refresh the preview.

    **TIP:** The spot separation mapping can be set up as a quick set for automation.
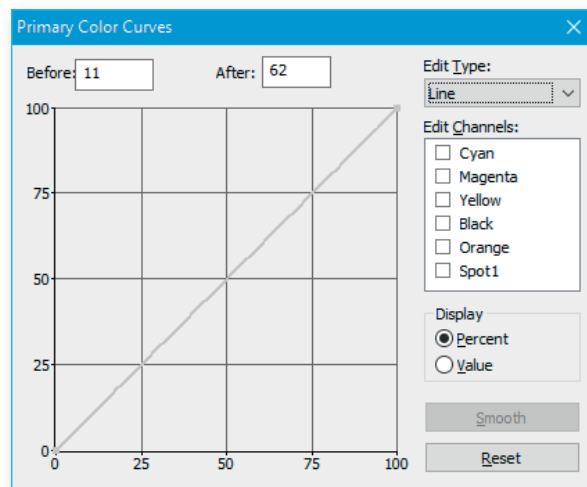
# How to invert the Color-Logic spot separation (CL 4713 SILVER) to print with white ink.

Note: This working procedure requires the use of **Primary Color Curves** in **Job Editor**.
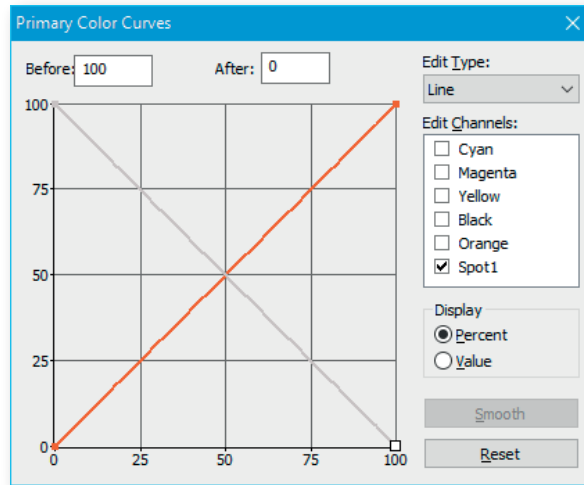
1. In **Job Editor**, go to the **Color Correction tab**, and click on the **Primary Color Curves** button.
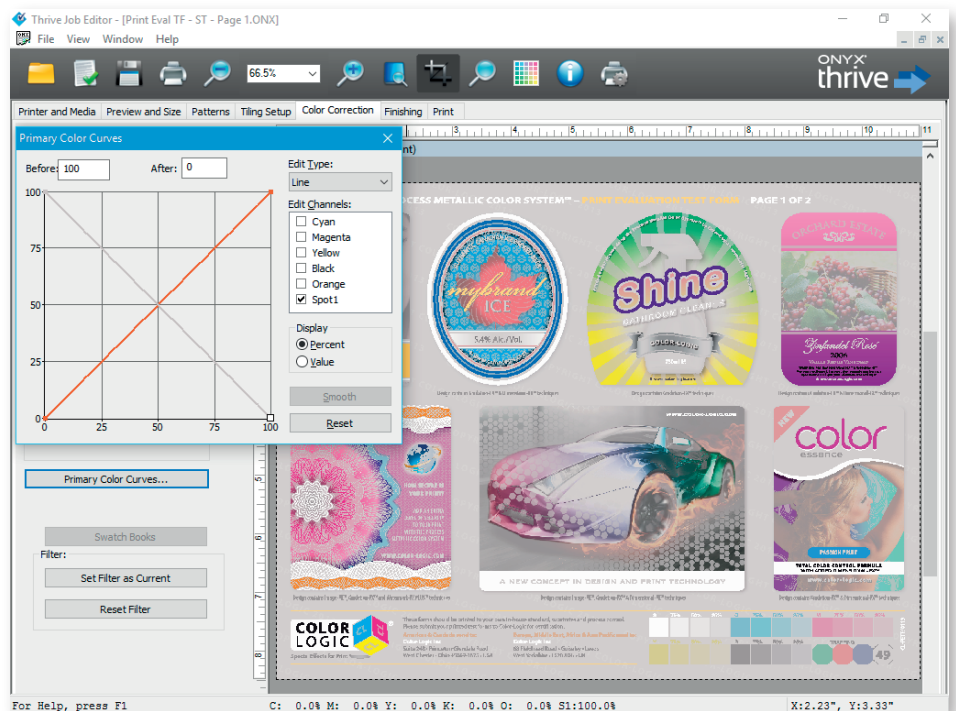


2. Change "**Edit Type:**" to "**Line**"

3. Under "**Edit Channels:**" select **Spot1 (CL 4713 SILVER)**, then grab the handles and reverse the slope



4. Data for just the channel should now be inverted.



**TIP:** The color setup can be exported as a filter and added to a quick set for automation.

# Supplemental technical support notes:

It may be required to set your RIP with the following settings...

**Issue:** Failure to display the job correctly at the RIP

**Solution:** In the **Adobe Rip Options** check the "**Ignore User Input Profiles**" box. Color Management is still applied based on the selected input profile.