

Invert Output (Color-Logic Effects)

To support adding special effects using Color-Logic Design suite (<http://www.color-logic.com/product/DesignSuite/>), we have added the possibility to invert a Spot Color e.g. *CL 4713 SILVER*, which makes a silver effect during rendering and will output this to White.

To do this follow these simple steps:

1. Go to COLOR • MANAGE SPOT COLORS
2. Create a SYSTEM-WIDE SPOT COLOR DEFINITION for *CL 4713 SILVER* (the name of the Spot Color in our example).
3. In the CREATE SPOT COLOR DEFINITION dialog you must enter the Name **1**, enter the correct *CMYK* values and select the check-boxes **OUTPUT AS SEPARATION** and **INVERT SEPARATION**. Make sure to select **WHITE** in the dropdown list to map this Spot Color to White in the output.

Click on Save. All Spot Colors, defined with this name, will be mapped to White and inverted.

Create Spot Color Definition System

Name: CL 4713 SILVER **1**

Origin: System

Conversion Method: Accuracy

Color Mode: CMYK

Cyan: 0 (min: 0 max: 100)

Magenta: 0 (min: 0 max: 100)

Yellow: 0 (min: 0 max: 100)

Black: 20 (min: 0 max: 100)

Technical Color ⓘ

Output as Separation

White

Invert Separation

Select a Device | Cancel | Save