



Pattern-FX™

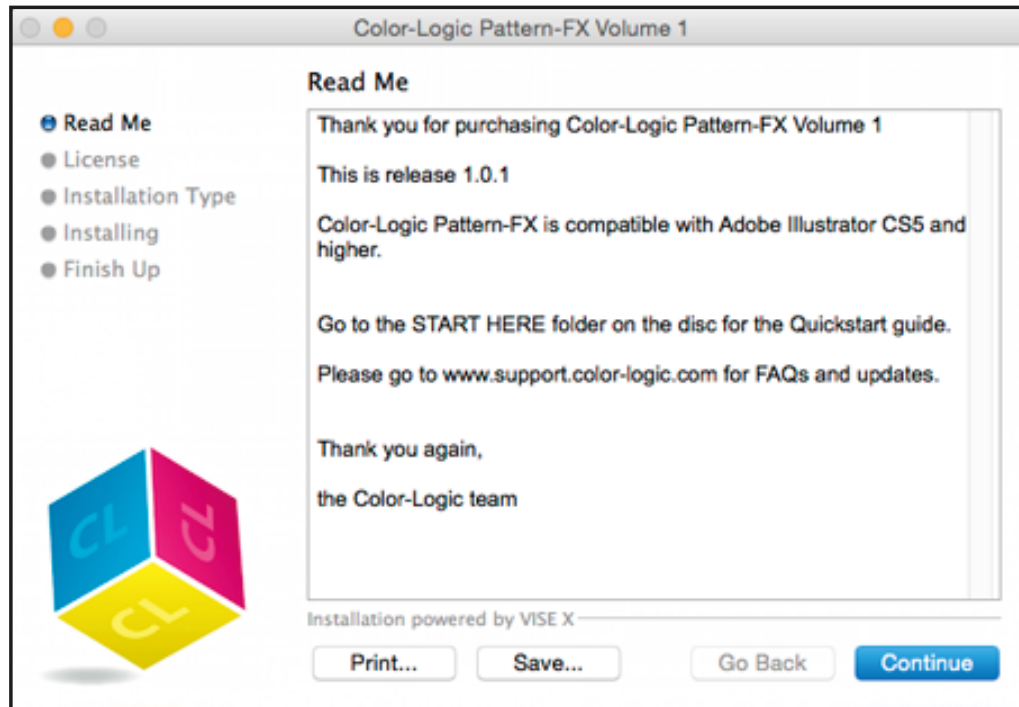
Installation and Licensing	Page 03
Loading Pattern-FX	Page 04
Applying a Pattern	Page 05
Gradients and Patterns	Page 06
Scaling a Pattern	Page 07
Rotating a Pattern	Page 08
Example Applications	Page 09
PDF settings for FX-Viewer	Page 10
Contact Information	Page 11



Installation guidelines are given on the assumption that you have downloaded the installer to your computer.

This installation guide applies to both Mac and PC users

Double click the [Color-Logic Pattern-FX](#) installer and follow all on-screen instructions.



To view our licensing terms and conditions, please visit: www.color-logic.com/license



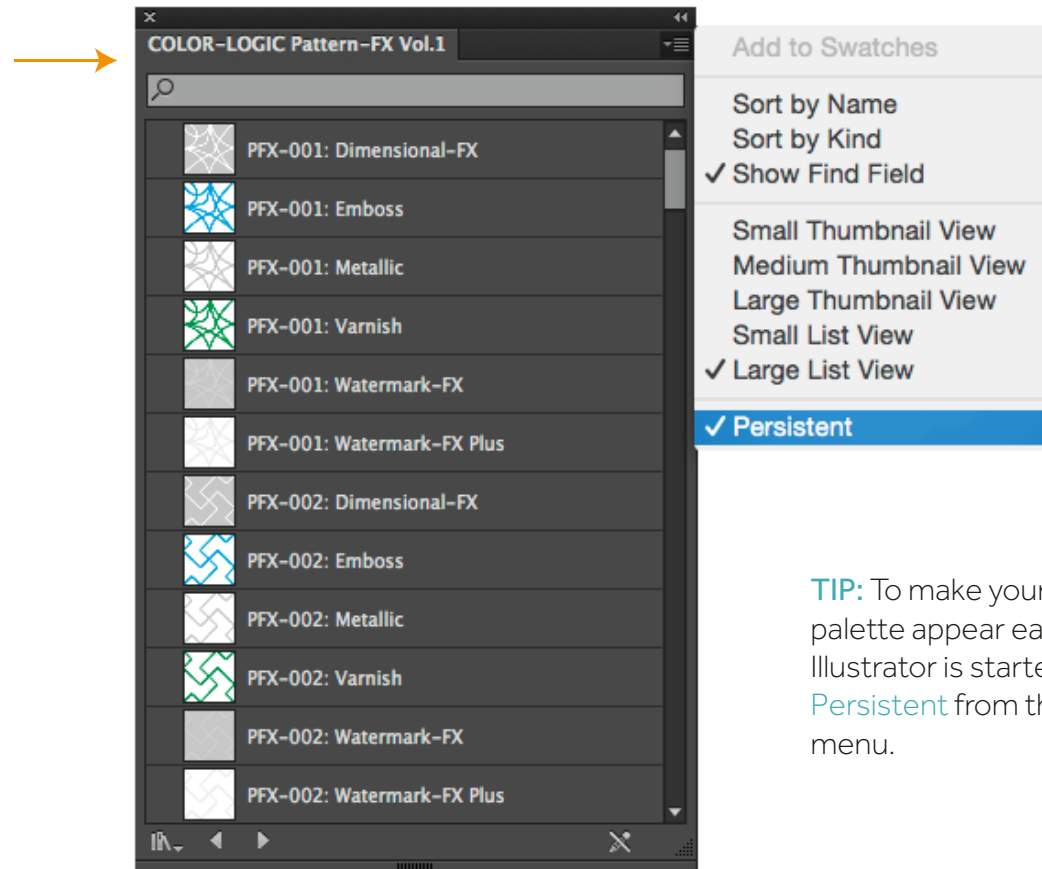
From the navigation menu within Illustrator, click on **Window** and scroll down to **Swatch Libraries** and then across to **COLOR-LOGIC - Pattern-FX Volume X** (X = The Pattern-FX Volume N° you purchased)

A floating palette will then appear on your screen, showing all 20 patterns and their associated effects:

Did you know?

If you type the number of the Pattern you wish to use into the search field, it will bring up all the effects for that individual pattern number. For example, if you type **004** in to the search field, it will only show you the effects for pattern number:

PFX-004



TIP: To make your Pattern-FX palette appear each time Illustrator is started, select **Persistent** from the panel menu.

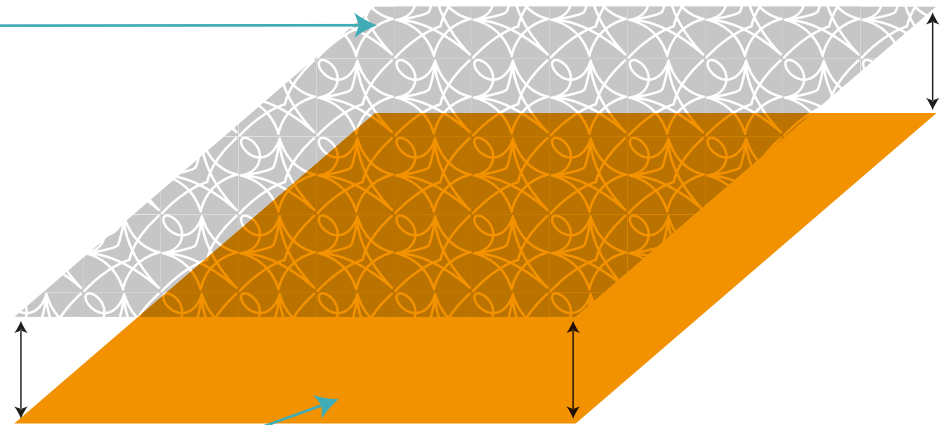
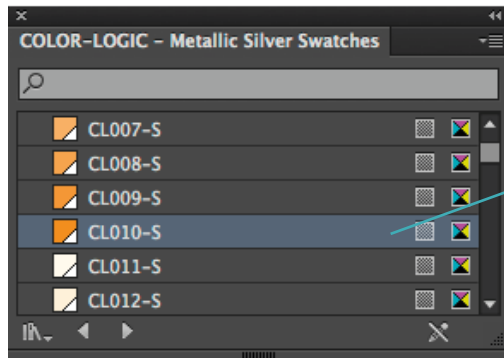
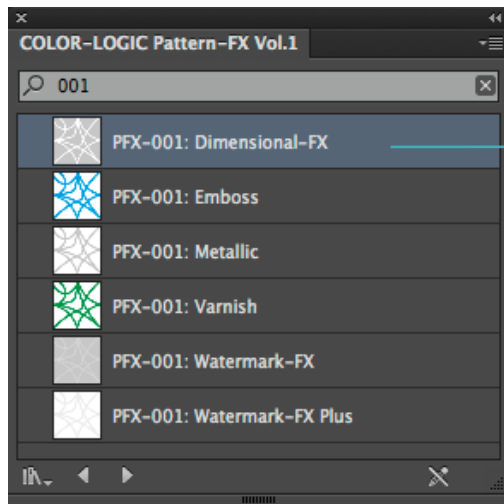


To apply a Pattern-FX to your design:

1. Create your design

We recommend that you use the Color-Logic "CMYK" color palette to create your artwork ([Window/Swatch Libraries/ COLOR-LOGIC - Metallic Silver Swatches](#))

2. Duplicate the vector element that you wish to apply the pattern to, so that you have two identical items (one above the other).
3. Next, with the duplicated item still selected, click on your chosen Pattern-FX from the palette.



Changing effect!

If you wish to change your Pattern-FX, simply select the existing vector graphic that you applied a pattern to, and select a different pattern from the palette window.

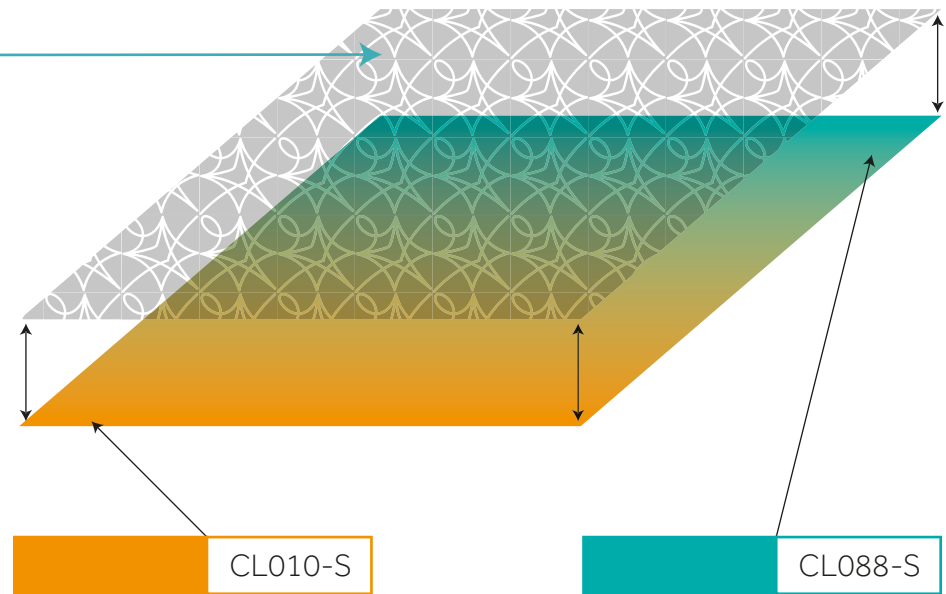
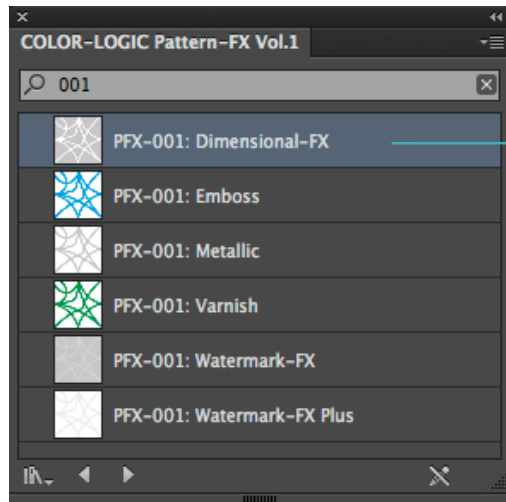


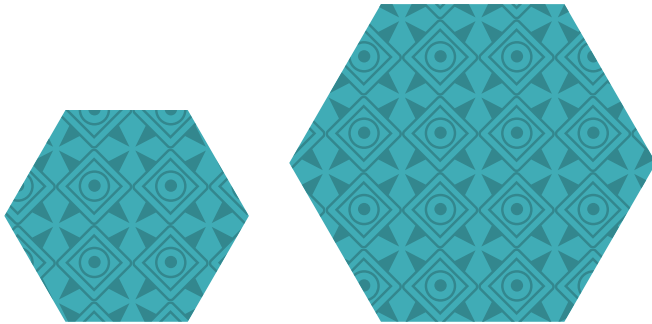
To apply a Pattern-FX to a gradient:

1. Create your design

We recommend that you use the Color-Logic "CMYK" color palette to create your artwork ([Window/Swatch Libraries/ COLOR-LOGIC - Metallic Silver Swatches](#))

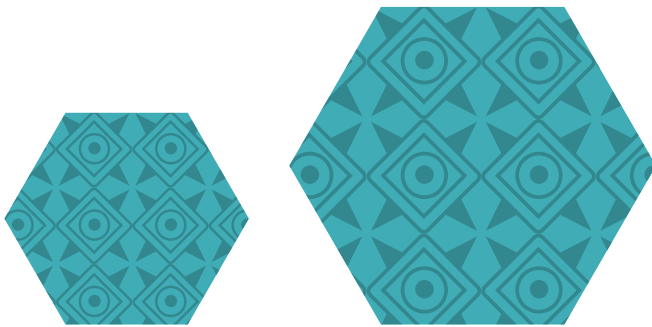
2. Duplicate the vector element that you wish to apply the pattern to, so that you have two identical items, one above the other – this can also be done by adding a new fill layer to the object's appearance (SHIFT+F6).
3. Next, with the duplicated item still selected, click on your chosen Pattern-FX from the palette.





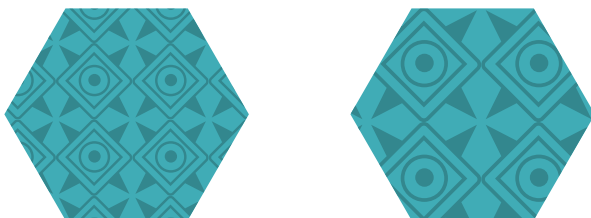
Scaling the item, not the pattern!

Select both the item and the pattern elements of your design and using the scale tool, ensure that you have checked **“Transform Objects”** and unchecked the **“Transform Patterns”** box – this will ensure that your design scales up, but your pattern stays the same size.



Scaling both the item, and the pattern!

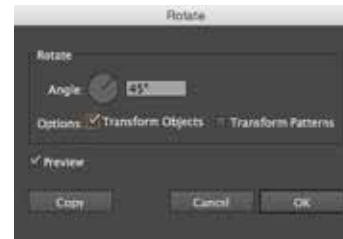
Select both the item and the pattern elements of your design and using the scale tool, ensure that you have both the **“Transform Objects”** and the **“Transform Patterns”** boxes checked – this will ensure that your pattern scales up in proportion with to your artwork size.



Scaling just the pattern!

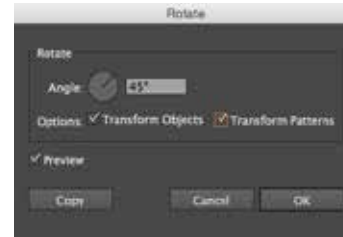
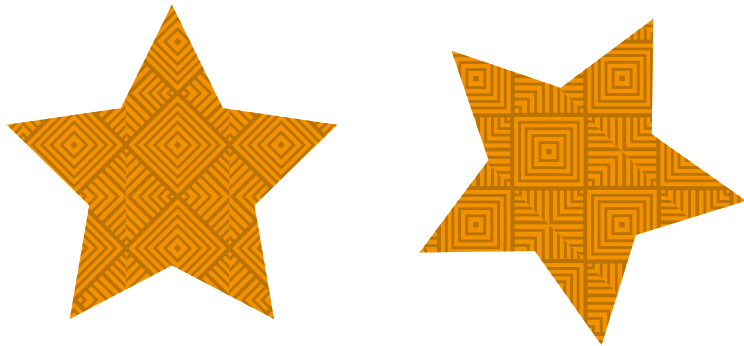
Select only the pattern element of your design and using the scale tool, ensure that you have unchecked the **“Transform Objects”** and checked the **“Transform Patterns”** box – this will ensure that your pattern scales up, but your design stays the same size.





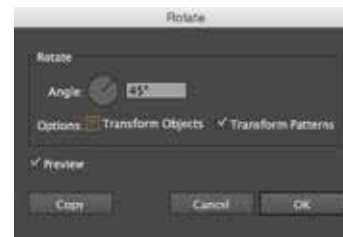
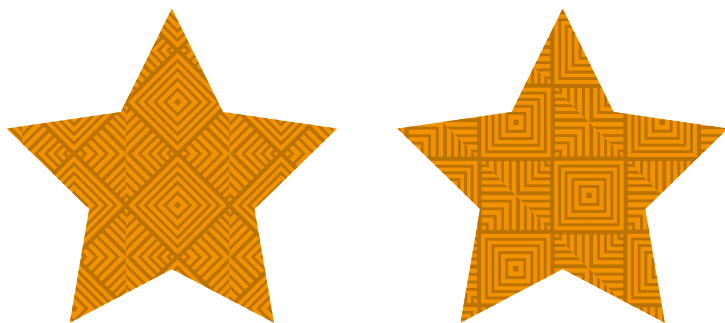
Rotating the item, not the pattern!

Select both the item and the pattern elements of your design and using the rotate tool, ensure that you have checked "Transform Objects" and unchecked the "Transform Patterns" box – this will ensure that your design rotates, but your pattern stays the same orientation.



Rotating both the item, and the pattern!

Select both the item and the pattern elements of your design and using the rotate tool, ensure that you have both the "Transform Objects" and the "Transform Patterns" boxes checked – this will ensure that your both your pattern and your item rotate the same angle.



Rotating just the pattern!

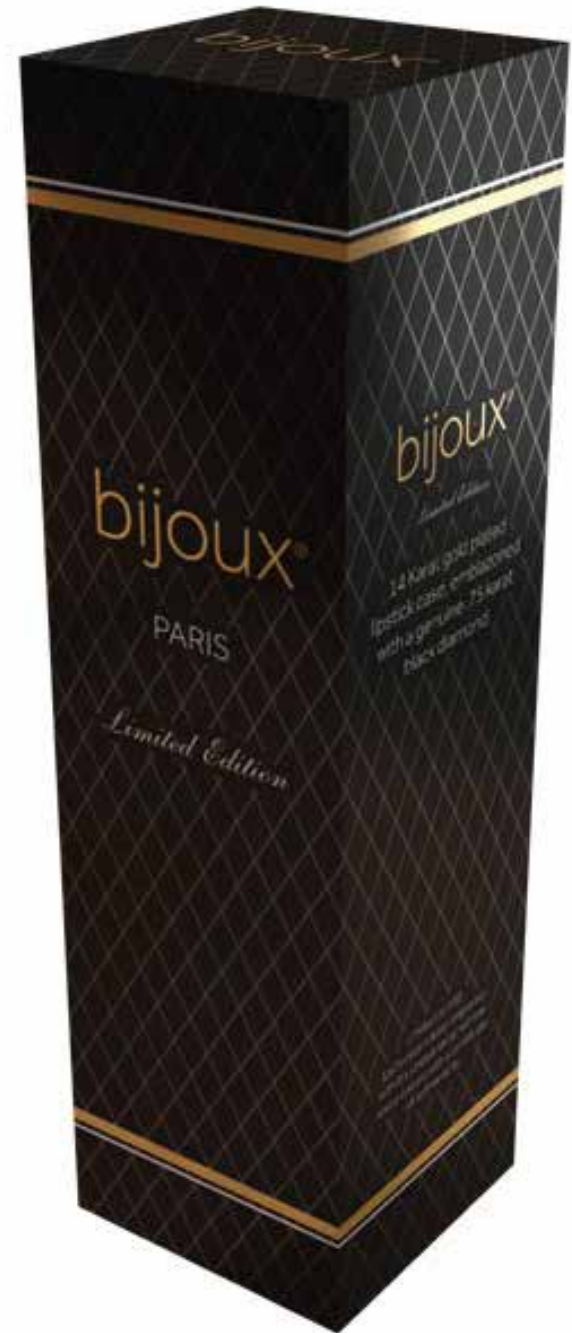
Select only the pattern element of your design and using the rotate tool, ensure that you have unchecked the "Transform Objects" and checked the "Transform Patterns" box – this will ensure that your pattern rotates, but your design stays the same orientation.



Templates (E.G. Business Cards)



Packaging



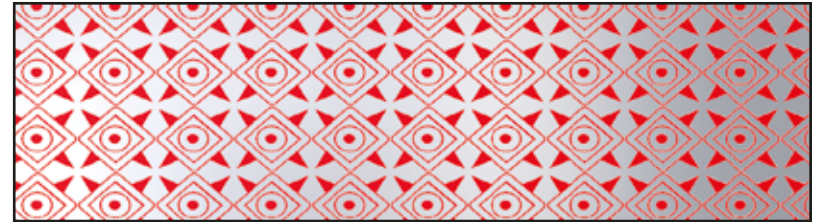
Greeting Cards



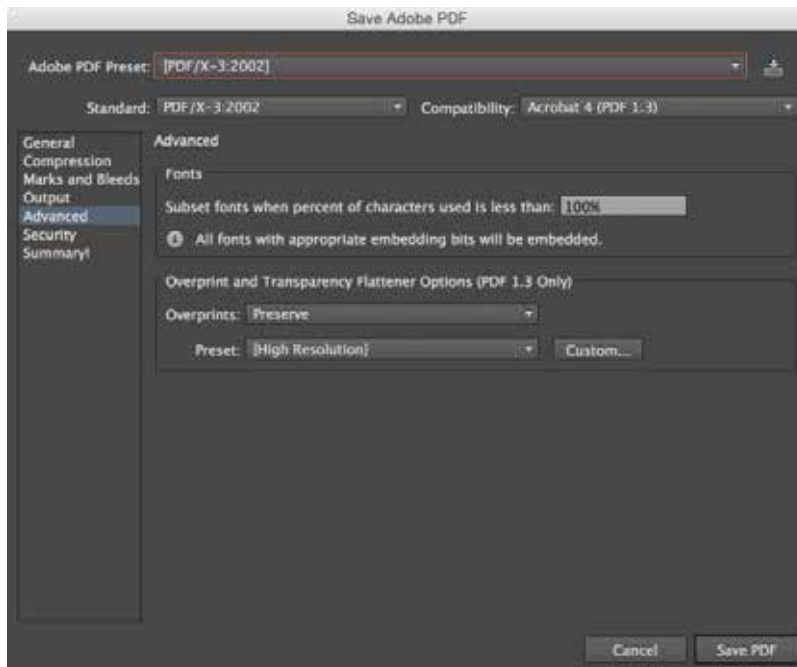
When saving a PDF for visualizing within FX-Viewer, it is important to save your design as PDF 1.3 compatible.



The above graphic shows you how a PDF saved with the correct settings from within Illustrator will display correctly within FX-Viewer.



The above graphic shows you how a PDF saved with the incorrect settings from within Illustrator will not display correctly within FX-Viewer, as the transparency and overprints settings are ignored.



Recommended PDF Settings

Within the settings for your PDF, go to the "Advanced" tab and ensure that the [Overprint and Transparency Flattener Option](#) settings are active

We recommend that you use PDF/X-3:2002



If you require assistance with the operational use and design functionality of Pattern-FX™, please visit the Pattern-FX page on our website, which contains a demonstration video on how to get the best use out of Pattern-FX, along with access to the Pattern-FX User Guide:

Pattern-FX training page:

www.color-logic.com/product/Pattern-FX

If however you are having issues installing, or getting your Pattern-FX library to load, please contact us for support:

Email Support

support@color-logic.com





Suite 248, 8216 Princeton-Glendale Road , West Chester, Ohio 45069-167, USA.